



## Monster Phonics

Introduced September 2019



When I came across Monster Phonics I was instantly smitten. Children clearly adored it and the teachers were huge advocates of the scheme. I have seen pretty much everything during my time in education but this really stands out as the most fun, engaging approach that I have seen, which genuinely creates happy, confident learners. In my humble opinion, Monster Phonics is unrivalled as an all-encompassing and exciting phonics approach for EYFS and KS1 and as an intervention programme in KS2.

Using colour to show sound makes it truly multisensory, which is why it helps all children learn. The improved results in schools using Monster Phonics are significant. I would urge any school and any teacher seeking to better help all children to start using Monster Phonics today.

Ros Wilson, Creator of Big Writing

### Who is it for?

DfE-listed, Monster Phonics is designed as a whole-class scheme for children in Reception and Key Stage 1 and as an intervention in Key Stages 1 and 2, with all resources mapped against the Letters & Sounds phases 1 to 6 and the KS1 Spelling Curriculum.

### Colour-coding

The colour-coded grapheme system is unique to Monster Phonics; each coloured grapheme is paired with a monster character that makes the same sound to give audio-visual prompts that help children 'see' each sound within a word and pronounce it correctly. Our monsters are really sound cues to help children remember how to read and pronounce graphemes.

### Weekly plans with exciting resources

These include PowerPoints, animations, songs, stories, phonics flashcards, worksheets and differentiated multisensory activities.

Stories, songs and activities are carefully woven into the lessons which are highly engaging. Colour-coded flashcards, word charts and PowerPoints make the teaching of the Common Exception and High-Frequency Words far easier. The interim and end of year assessment materials are simple and straightforward.

